

Safe

Westlife

Violin

Violin part, measures 1-3. The music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 2 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 3 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. 4

Vln. part, measures 4-6. The music is in treble clef, key of D major, and 4/4 time. Measure 4 starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 5 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 6 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. 8

Vln. part, measures 7-10. The music is in treble clef, key of D major, and 4/4 time. Measure 7 starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 8 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 9 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 10 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. 11

Vln. part, measures 11-13. The music is in treble clef, key of D major, and 4/4 time. Measure 11 starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 12 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 13 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. 14

Vln. part, measures 14-16. The music is in treble clef, key of D major, and 4/4 time. Measure 14 starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 15 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 16 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. 17

Vln. part, measures 17-19. The music is in treble clef, key of D major, and 4/4 time. Measure 17 starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 18 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 19 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. 21

Vln. part, measures 20-22. The music is in treble clef, key of D major, and 4/4 time. Measure 20 starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 21 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 22 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. 25

Vln. part, measures 23-25. The music is in treble clef, key of D major, and 4/4 time. Measure 23 starts with a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 24 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 25 contains a quarter rest, followed by eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Vln. 28

Vln. 31

Vln. 34

Vln. 40

Vln. 44

Vln. 47

Vln. 50

Vln. 53

Vln. 56