

CHRISTMAS MUSIC
FOR VIOLIN

VOLUME ONE

ARRANGED BY JENNA PENFOUND

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Away in a Manger

arr. JLP

Violin

Musical notation for Violin, measures 1-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter note G4 marked with a 'V' above it, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a quarter note G4.

Vln. 9

Musical notation for Violin, measures 9-17. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a quarter note G4.

Vln. 18

Musical notation for Violin, measures 18-26. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a quarter note G4.

Vln. 27

Musical notation for Violin, measures 27-34. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a quarter note G4.

Chanukah, Oh Chanukah!

Violin

Musical notation for Violin part, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

Vln.

Musical notation for Violin part, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a quarter rest.

Vln.

Musical notation for Violin part, measures 11-15. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a first ending (1.) and a second ending (2.), both marked with first and second endings. The piece concludes with a double bar line.

Dreidl

Violin

Musical notation for the Violin part of the piece 'Dreidl'. The notation is on a single staff in G major (one sharp) and 4/4 time. It consists of 12 measures of music, primarily composed of quarter notes with eighth-note pairs, and concludes with a double bar line.

Vln. ⁹

Musical notation for the Violin part of the piece 'Dreidl', starting at measure 9. It is on a single staff in G major (one sharp) and 4/4 time. It consists of 4 measures of music, primarily composed of quarter notes with eighth-note pairs, and concludes with a double bar line.

Frosty the Snowman

Violin

Violin part, measures 1-8. The music is in 4/4 time and G major. It begins with a half note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The melody continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4.

Vln. ⁹

Violin part, measures 9-16. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. It then moves to quarter notes G3, A3, B3, C4, D4, E4, F4, and G4. The final measure of this system is a quarter note G4.

Vln. ¹⁷

Violin part, measures 17-25. The melody continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. It then moves to quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The final measure of this system is a quarter note G4.

Vln. ²⁶

Violin part, measures 26-33. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. It then moves to quarter notes G3, A3, B3, C4, D4, E4, F4, and G4. The final measure of this system is a quarter note G4.

Vln. ³⁴

Violin part, measures 34-41. The melody continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. It then moves to quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The final measure of this system is a quarter note G4.

Good King Wenceslas

Violin



Musical notation for Violin part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together and others marked with slurs.

Vln.

9



Musical notation for Violin part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues from the previous staff, marked with a '9' above the first measure. It concludes with a double bar line.

Hark the Herald Angels Sing

Violin



Musical notation for Violin part, measures 1-7. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

Vln.



Musical notation for Violin part, measures 8-14. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Vln.



Musical notation for Violin part, measures 15-21. The staff is in treble clef with a key signature of one sharp (F#). The melody concludes with a double bar line.

Jolly Old St. Nicholas

Violin

Musical notation for the Violin part, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes in the first four measures, followed by a half note and a quarter rest in the fifth measure, and quarter notes in the sixth measure.

Vln. ⁷

Musical notation for the Violin part, measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes in the first two measures, followed by a half note and a quarter rest in the third measure, quarter notes in the fourth and fifth measures, a half note and a quarter rest in the sixth measure, and quarter notes in the seventh measure.

Vln. ¹⁴

Musical notation for the Violin part, measures 14-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes in the first measure, followed by a half note and a quarter rest in the second measure.

March from The Nutcracker

Violin

3 3

Vln. 6

3

Vln. 10

3

Vln. 15

3

Vln. 20

3

Vln. 25

3 3

Vln. 30

3

O Christmas Tree

Violin

Musical notation for Violin part, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Vln. ⁶

Musical notation for Violin part, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Vln. ¹²

Musical notation for Violin part, measures 11-15. The staff is in treble clef with a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

O Come Little Children

Violin

Violin part, measures 1-6. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. A 'V' marking is placed above the first measure.

Vln.

Vln. part, measures 7-13. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody continues with quarter notes and eighth notes, including some rests.

Vln.

Vln. part, measures 14-15. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody concludes with a half note followed by a whole rest.

O Come, O Come Emmanuel

Violin

Musical notation for Violin part 1, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Vln.

Musical notation for Violin part 2, measures 7-12. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Vln.

Musical notation for Violin part 3, measures 13-18. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

O Little Town of Bethlehem

Violin

Violin part, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A 'V' marking is above the first measure. The melody consists of quarter and eighth notes.

Vln.

Vln. part, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes.

Vln.

Vln. part, measures 11-13. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 11 is marked with a '13' above the staff. The melody concludes with a quarter note and a final double bar line.


Rudolph the Red Nosed Reindeer

Violin



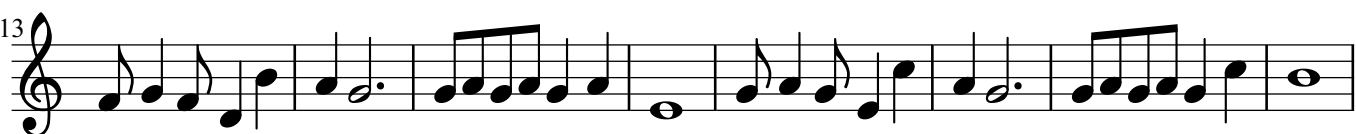
Violin staff 1: Treble clef, 4/4 time signature. Measures 1-4. The melody consists of eighth and quarter notes.

Vln. ⁵



Vln. staff 2: Treble clef. Measure 5 is marked with a '5'. Measures 5-8. Includes a repeat sign at the end of measure 7.

Vln. ¹³



Vln. staff 3: Treble clef. Measure 13 is marked with a '13'. Measures 13-16. Includes a repeat sign at the end of measure 15.

Vln. ²¹



Vln. staff 4: Treble clef. Measure 21 is marked with a '21'. Measures 21-24. Includes a repeat sign at the end of measure 23.

Vln. ²⁹



Vln. staff 5: Treble clef. Measure 29 is marked with a '29'. Measures 29-32. Includes a repeat sign at the end of measure 31.

Vln. ³⁷



Vln. staff 6: Treble clef. Measure 37 is marked with a '37'. Measures 37-40. Includes first and second endings marked '1.' and '2.'.

Sleigh Ride

Violin



Musical notation for the Violin part, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A 'V' (vibrato) marking is placed above the first note of the second measure.

Vln. ⁷



Musical notation for the Violin part, measures 7 through 12. The notation continues the melodic line from the previous system, featuring a mix of eighth and quarter notes with some rests.

Vln. ¹³



Musical notation for the Violin part, measures 13 through 18. The notation concludes the piece with a final melodic phrase and a double bar line.

Up on the Housetop

Violin

Musical notation for the Violin part, measures 1 through 6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

Vln. ⁷

Musical notation for the Violin part, measures 7 through 12. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes.

Vln. ¹³

Musical notation for the Violin part, measures 13 through 18. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody concludes with a final whole note and a double bar line.

We Three Kings of Orient Are

Violin

Musical notation for Violin part, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes with various phrasing slurs and accents.

Vln. ⁹

Musical notation for Violin part, measures 9-16. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a repeat sign at the beginning of measure 10.

Vln. ¹⁷

Musical notation for Violin part, measures 17-24. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a double bar line.

We Wish You a Merry Christmas

Violin

Musical notation for Violin part 1, measures 1-7. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes.

Vln. ⁸

Musical notation for Violin part 2, measures 8-16. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Vln. ¹⁷

Musical notation for Violin part 3, measures 17-24. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Vln. ²⁵

Musical notation for Violin part 4, measures 25-32. The staff is in treble clef with a key signature of one sharp (F#). The melody concludes with a double bar line.