

# Blurred Lines

Robin Thicke

Violin



Violin staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, and eighth notes C5 and B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. This is followed by a dotted quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4.

Vln. 10



Vln. 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This pattern repeats for the first four measures. The fifth measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The sixth measure has a quarter rest followed by eighth notes E4, D4, C4, and B3.

Vln. 16



Vln. 16: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This pattern repeats for the first four measures. The fifth measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The sixth measure has a quarter rest followed by eighth notes E4, D4, C4, and B3.

Vln. 21




Vln. 21: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This pattern repeats for the first four measures. The fifth measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The sixth measure has a quarter rest followed by eighth notes E4, D4, C4, and B3.

Vln. 25



Vln. 25: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This pattern repeats for the first four measures. The fifth measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The sixth measure has a quarter rest followed by eighth notes E4, D4, C4, and B3.

Vln. 31



Vln. 31: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This pattern repeats for the first four measures. The fifth measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The sixth measure has a quarter rest followed by eighth notes E4, D4, C4, and B3.

Vln. 37



Vln. 37: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This pattern repeats for the first four measures. The fifth measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The sixth measure has a quarter rest followed by eighth notes E4, D4, C4, and B3.

Vln. 42



Vln. 42: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This pattern repeats for the first four measures. The fifth measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The sixth measure has a quarter rest followed by eighth notes E4, D4, C4, and B3.

Vln. 47

Vln. 53

Vln. 57

Vln. 63

Vln. 69

Vln. 74

Vln. 81

Vln. 87