

22  
Taylor Swift

Violin

Violin part, measures 1-4. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a quarter rest followed by eighth notes C5, B4, A4, and G4. The third measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The fourth measure has a quarter rest followed by eighth notes C5, B4, A4, and G4.

Vln. 5

Vln. part, measures 5-8. The music continues in G major and 4/4 time. Measure 5 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 6 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 7 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 8 has a quarter rest followed by eighth notes C5, B4, A4, and G4, ending with a slur over the final two notes.

Vln. 10

Vln. part, measures 9-13. The music continues in G major and 4/4 time. Measure 9 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 10 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 11 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 12 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 13 has a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a slur over the final two notes.

Vln. 14

Vln. part, measures 14-17. The music continues in G major and 4/4 time. Measure 14 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 15 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 16 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 17 has a quarter rest followed by eighth notes C5, B4, A4, and G4, ending with a slur over the final two notes.

Vln. 18

Vln. part, measures 18-21. The music continues in G major and 4/4 time. Measure 18 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 19 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 20 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 21 has a quarter rest followed by eighth notes C5, B4, A4, and G4, ending with a slur over the final two notes.

Vln. 22

Vln. part, measures 22-26. The music continues in G major and 4/4 time. Measure 22 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 23 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 24 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 25 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 26 has a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a slur over the final two notes.

Vln. 27

Vln. part, measures 27-31. The music continues in G major and 4/4 time. Measure 27 has a whole rest. Measure 28 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 29 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 30 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 31 has a quarter rest followed by eighth notes C5, B4, A4, and G4, ending with a slur over the final two notes.

Vln. 32

Vln. part, measures 32-35. The music continues in G major and 4/4 time. Measure 32 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 33 has a quarter rest followed by eighth notes C5, B4, A4, and G4. Measure 34 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 35 has a quarter rest followed by eighth notes C5, B4, A4, and G4, ending with a slur over the final two notes.

Vln. 37

Vln. 41

Vln. 45

Vln. 49

Vln. 53

Vln. 59

Vln. 64

Vln. 69

Vln. 74

Vln. <sup>78</sup> 

Vln. <sup>83</sup> 

Vln. <sup>89</sup> 

Vln. <sup>94</sup> 